

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they

will be subject to a late fee of \$10.00 CDN (Determined by the Feis).

13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 14. Combining male and female dancers in any category is left to the discretion of each region.
 15. Preliminary Championships are open to those who, at any NAFC recognized Feis: SEE ECR RULE # 4
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 16. Championships and Preliminary Championships require at least three adjudicators.
 17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
 18. The status of the dancer does not change unless there are five or more dancers in a competition.
 19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
- Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
- Advanced Beginner Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
- Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
- Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
- Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
23. In matters pertaining to adjudication, the decision of the adjudicators is final.
24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.
27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

ECR Rules

1. Competitions with five (5) or fewer solo or team entries (a full team being a single entry) must be combined with the next highest age group.
2. Competitions with 40 or more competitors/teams will be split evenly by birth date.
3. Boys and girls must be combined in all grades.
4. Preliminary Championship: In addition to NAFC rule #15, a Preliminary Championship dancer is one who has achieved 1st place in four dances (Reel, Slip Jig, Treble Jig and Hornpipe) in the Prizewinner Grade.
5. Preliminary Championship dancers in Under 8 and Under 9, must dance a traditional set dance from the An Coimisiun le Rinci Gaelacha approved list.
6. Preliminary Championship traditional sets will be danced three at a time, where stage size permits; otherwise, they will be danced two at a time.
7. Open Championship traditional sets will be danced one at a time.
8. When a Prizewinner set dance competition is offered, at the time of entry, dancers must be qualified for the Prizewinner grade in at least three of the following: reel, slip jig, treble jig, hornpipe — and be registered to compete in those dances at the feis.
9. All dancers (solo and teams), must be in full costume and correct shoes for award presentations.

MARY WOODGATE FEIS 2008 - ECR Rules in Effect

	Beginner				Advanced Beginner							
	Reel	Jig	Single Jig	Slip Jig	Reel	Jig	Single Jig	Slip Jig	Horn pipe	Treble Jig	St. Patricks Day	
Under	5	1R	1J	1XJ	1SJ							
	6	2R	2J	2XJ	2SJ	13R	13J	13XJ	13SJ	13H	13TJ	13TS
	7	3R	3J	3XJ	3SJ	14R	14J	14XJ	14SJ	14H	14TJ	14TS
	8	4R	4J	4XJ	4SJ	15R	15J	15XJ	15SJ	15H	15TJ	15TS
	9	5R	5J	5XJ	5SJ	16R	16J	16XJ	16SJ	16H	16TJ	16TS
	10	6R	6J	6XJ	6SJ	17R	17J	17XJ	17SJ	17H	17TJ	17TS
	11	7R	7J	7XJ	7SJ	18R	18J	18XJ	18SJ	18H	18TJ	18TS
	12	8R	8J	8XJ	8SJ	19R	19J	19XJ	19SJ	19H	19TJ	19TS
12 and Over		12R	12J	1XSJ	12SJ	23R	23J	23XJ	23SJ	23H	23TJ	23TS
ADULT		98R	98J	98SJ	98H	98TJ	98TS	CHAMPIONSHIPS				
		Please add 'B' for Beginner, 'N' for Novice, 'O' for Open					PRELIMINARY			OPEN		
NOVICE		Reel	Jig	Slip Jig	Horn pipe	Treble Jig	Trad. Set	See ECR rule #4	R/SJ - TJ/HP	Set	Soft & Hard Shoe & Set	
Under	7	25R	25J	25SJ	25H	25TJ	25TS	8	198	198TS		
	8	26R	26J	26SJ	26H	26TJ	26TS	10	200	199TS/200S	300	
	9	27R	27J	27SJ	27H	27TJ	27TS	12	202	202S	302	
	10	28R	28J	28SJ	28H	28TJ	28TS	14	204	204S	304	
	11	29R	29J	29SJ	29H	29TJ	29TS	16	206	206S	306	
	12	30R	30J	30SJ	30H	30TJ	30TS	16 & Over	207	207S		
	13	31R	31J	31SJ	31H	31TJ	31TS	18			308	
	14	32R	32J	32SJ	32H	32TJ	32TS	18 & Over			309	
	15	33R	33J	33SJ	33H	33TJ	33TS	Figure Competitions				
	16	34R	34J	34SJ	34H	34TJ	34TS		2-Hand	3-Hand	4-Hand	
16 and Over		35R	35J	35SJ	35H	35TJ	35TS	Under	9	621	631	641
Prizewinner		Reel		Slip Jig	Horn pipe	Treble Jig	Trad. Set	12	622	632	642	
Under	8	37R		37SJ	37H	37TJ	37TS	15	623	633	643	
	9	38R		38SJ	38H	38TJ	38TS	15 & Over	624	634	644	
	10	39R		39SJ	39H	39TJ	39TS	4 Hand may dance (Reel/Jig) from Ar Rinci Foirne				
	11	40R		40SJ	40H	40TJ	40TS					
	12	41R		41SJ	41H	41TJ	41TS	Non-Dancing Competitions				
	13	42R		42SJ	42H	42TJ	42TS		u12	12 & Over		
	14	43R		43SJ	43H	43TJ	43TS	Soda Bread	501	502		
	15	44R		44SJ	44H	44TJ	44TS	Music (Vocal)	503	504		
	16	45R		45SJ	45H	45TJ	45TS	Music Instrument	505	506		
16 and Over		46R		46SJ	46H	46TJ	46TS					
Costs	Solo, Figures & Preliminary Sets					\$7.00	Open Championship		\$32.00			
	Preliminary Championship					\$25.00	Family Maximum		\$90.00			

Mary Woodgate Feis 2008

Saturday Feb 23rd

St. Joseph's High School
5555 Creditview Road, Mississauga
Ontario, Canada

Entries can be submitted on Line At <http://www.fvmcc.net/mwfeis>

All Payments are to be sent to

Peel Irish Cultural Society
c/o **Debbie Zuranckenko**
2591 Windjammer Rd.
Mississauga, Ontario
L5L 1H7

NAFC Championship Competitions -2008 Hosts:
Gerry Campbell Perpetual Belt - "Senior Championship" –
Robert Gabor Perpetual Trophy - "Junior Championship" –
George Sweetnam Memorial Trophy - "Minor Championship" -